

The Importance of Research: Making the Pictures for SPUDS

A Program with Wendy Watson

This PowerPoint program covers all the steps I took in making the pictures for SPUDS. I start with my weeklong trip to northernmost Maine for on-site research.





Contemporary photos, objects, and even my own childhood memories provide more reference material as I create sketches, and work through the revision process with my editor..

I also cover creation of the final art, and aspects of the production process, such as type placement and color proofs.



Adaptable for any audience: children, families, adults, or professional artists



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