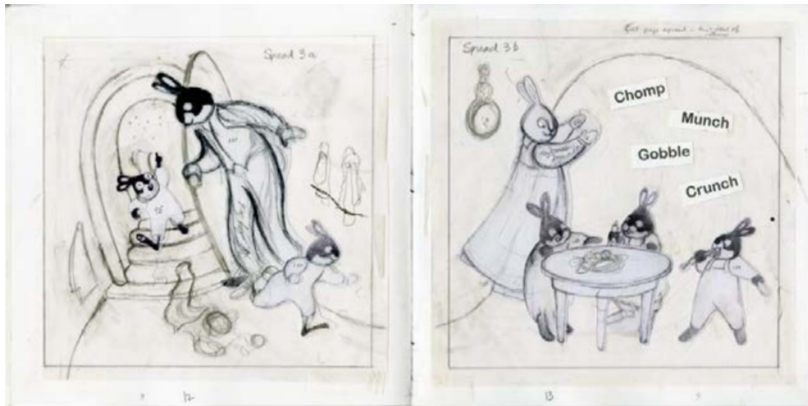# From Beginning to End:
Writing and Illustrating BEDTIME BUNNIES
A Program with Wendy Watson

From the first idea for the story, to a copy of the bound book, this PowerPoint program covers each step of the creative process.

Rough drafts, working with an editor, re-writing, sketches and revisions, choosing media, and executing the finished art, are all demonstrated and discussed.

The program also looks at jacket design, page design, and aspects of the production process, such as type placement and color proofs.

Adaptable for any audience: children, families, adults, or professional artists

wendy-watson.com